...to all those new or returning this year,

WELCOME!

GS8 2025 CRASH COURSE

This is about being CREATIVE

This is about having FUN

. . .and you will learn a lot about filmmaking

A little about the Georgetown Super 8 Film Festival

GS8 began in 2006 when Georgetown residents Laura Wright and Sarah Lange set out to create an event that would bring people together in a neighborhood, which was lacking a community center or central hub. Lange, a community organizer and member of Georgetown's punk community, and Wright, a community-based artist, educator, and Super 8 film enthusiast, organized the first festival with 32 participants and a sold-out screening at the Georgetown Ballroom.

In its inaugural year, 33 films were created and shown. Since then, both the number of films and the level of community support have continued to grow. To date, GS8 has supported the creation of nearly 400 films.

The Mission

The Georgetown Super 8 is dedicated to the creation and sharing of amateur Super 8 films to foster inclusive dialogue, ensuring a diversity of community voices and define, document, and tell the story of the Georgetown neighborhood.

We are not a professional film festival.
We are not the Oscars.
But in the end though, we hope you feel like a winner!

This is where you are… in a crash course ☺

Here's Anthony, filming "Figure Man" in 2020

Georgetown Steam Plant, 2024 Final Screening

WHAT ARE WE TALKING ABOUT TODAY

- SCHEDULE
- FILM FESTIVAL RULES AND GUIDELINES
- CAMERAS / FILM
- HOW TO MAKE A SUPER 8 MOVIE
- FILM / AUDIO RESOURCES
- Q&A
- GET INTERACTIVE AND PULL THE TRIGGER TODAY
- CAMERA SIGN-UP

SCHEDULE

- **Registration is open** – spread the word!
- **April 29th** – 1st Crash Course / Camera sign up opens
- **May 14th** – Camera checkout begins
- **May 31st** – 2nd Crash Course (3pm at The Stables)
- **June 1st** – Late registration starts
- **June 11th** – Georgetown Carnival Event (The Stables)
- **June 22nd** – Registration ends
- **July 8th** – **Film Processing Deadline**
- **August 5th** – **Film Submission Deadline**
- **August 25th** – Festival pre-screening and awards voting
- **September 6th** – **Final Screening (Georgetown Steam Plant)**

GEORGETOWN STEAM PLANT

FILM FESTIVAL RULES AND GUIDELINES

Let's get into the nuts and bolts... By participating in the project, you agree to the following rules:

- **Have Fun!** This project is about being weird, creative, and celebrating your unique perspective and your Duwamish River Valley community.

- Be kind to everyone. Yourself, your cast and crew, and especially the folks running this project. With that said, GS8 reserves the right to terminate the participation of anyone being aggressive, disrespectful, or ignoring the rules.

- **All deadlines must be met.**

FILM FESTIVAL RULES AND GUIDELINES (cont.)

- By participating, you agree to let the GS8 share your film on their YouTube Site, website and social media channels, at the film festival, and for any publicity or fundraising purposes. You, however, retain the rights to your creative work.

- Related to that, each filmmaker is responsible for attaining all releases for location and talent (cast and crew) covering the GS8 rights stated above, in perpetuity.

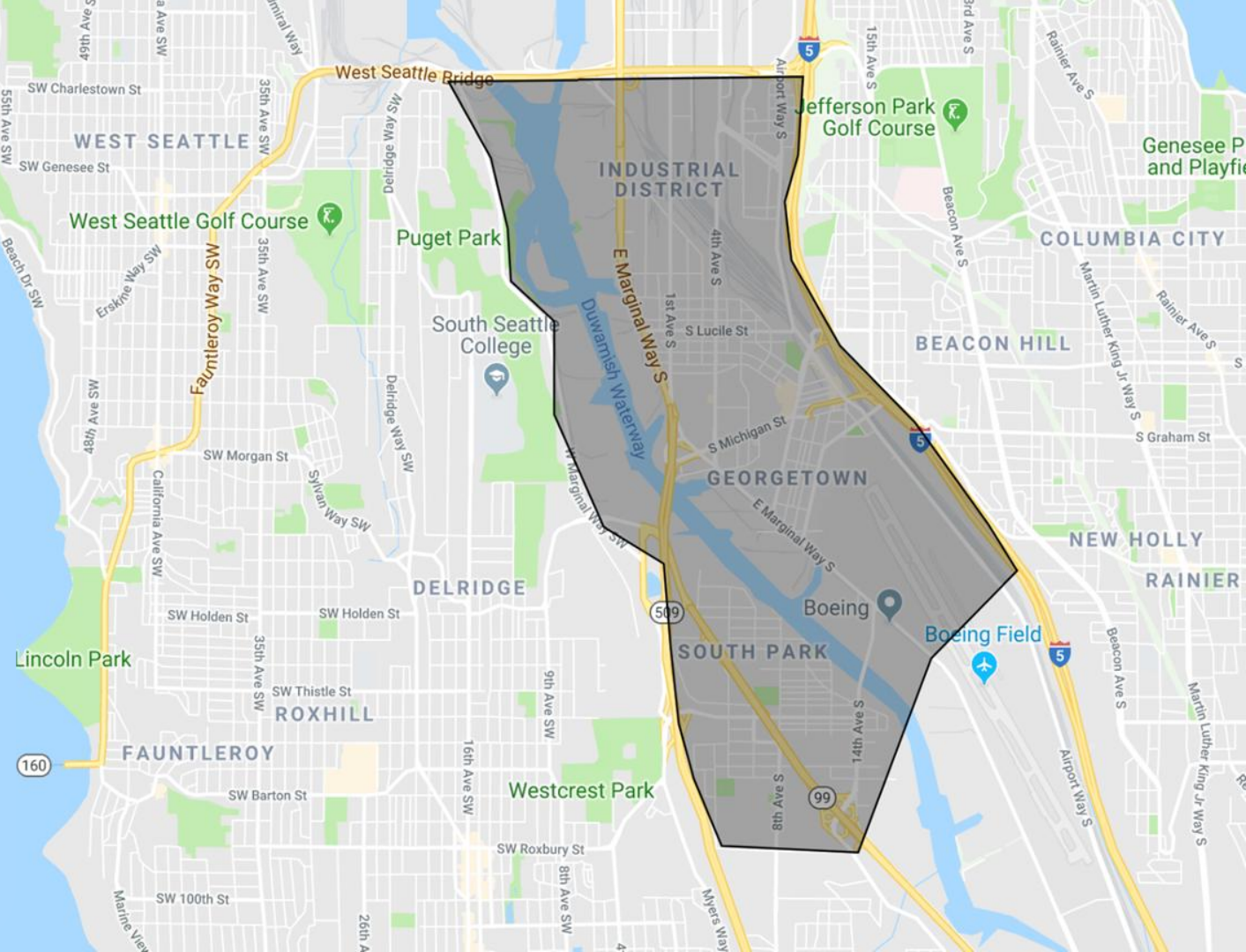# FILM FESTIVAL RULES AND GUIDELINES (cont.)

- Any images and sound submitted must be copyright free and/or follow YouTube's Copyright Policies.

- Your film content must pass YouTube's Community Guidelines: https://creatoracademy.youtube.com/page/lesson/copyright-guidelines https://www.youtube.com/yt/about/policies/#community-guidelines

- GS8 reserves the right to omit any film from the festival that is hateful or inappropriate, even if it passes YouTube's filter.

- By using a GS8 camera, you understand that we are not responsible for filming or film troubles due to our cameras.

FILM FESTIVAL RULES AND GUIDELINES (cont.)

- By signing up you are committing to participate in the project. We know that life happens. However, a lot of time, fundraising, and effort goes into making this project happen, so take your registration as a commitment to making a film. If you are unable to participate, you forfeit your payment and film to the project. If you received a scholarship or discounted code, you may become ineligible to receive the same benefit in the future.

- If the film festival film length is over 2 hours (30 films), there may be a selection process for which films are screened at the final event. All films, however, will be uploaded to the online archive for public viewing.

FILM IN THE DUWAMISH RIVER VALLEY

All films must have a significant portion shot within the Duwamish Valley shown in this map. This area is defined as being both sides of the Duwamish river from the West Seattle Bridge to the Tukwila border and from west of I5 to East of 509.

FILM FESTIVAL RULES AND GUIDELINES (cont.)

- The goal of GS8 is to allow the people who live and work in the Duwamish Valley to have a shared creative experience which documents and defines this unique region or Seattle. People who live and work in the community will have priority for participation. (If you are a former resident who was priced out of this region, please consider yourself an honorary resident.)

YOUR FILMMAKING SANDBOX

Now that you know the festival rules, here's the down-low on your filmmaking guidelines:

- **Each filmmaker gets 1 roll of Super 8 film (approx. 3 min.)**

- **Each filmmaker submits 1 finished film, filmed on that roll.**

- **Each finished film must NOT be over 3min 20sec.**

- **In-camera editing:** Your film needs to be shot in sequence. Editing after filming is not allowed, including moving scenes around, cutting scenes, adding special effects, etc. The exceptions would be the addition of opening and closing credits and adding captions for accessibility.

YOUR FILMMAKING SANDBOX (cont.)

- Each filmmaker will receive a digital version of your film approximately 3 weeks after submitting physical film to GS8 for processing.

- GS8 films come back with no sound. Soundtracks, sound effects, and voice-over needs to be added into your digital file.

- We highly recommend adding sound to your film. Visuals are half of your expression. Sound breathes life into your vision, whether it is a continuous music track or a fully-produced sound edit.

YOUR FILMMAKING SANDBOX (cont.)

- To complete your work, submit your film to the GS8 Film Freeway portal. You will receive a link to do this after you submit your film for processing. You will need to create an account on Film Freeway to do this. Have ready your film name, all your cast + crew credits, and a brief write-up of your film.

- There are new awards this year. When you submit your film on Film Freeway, your film will be automatically be eligible for Filmmaker's Choice, People's Choice, Spirit of Georgetown, and Founder's Award. The new categories will be for: Music Video, Documentary, 1st Time Filmmaker, Acting, and Original Score.

Example: 2023's Film Freeway portal

FilmFreeway

Browse Festivals   Dashboard   My Projects   Submissions

Georgetown Super 8 Film Festival

About   Rules

Submit Now

🐦 Post on Twitter

f Share on Facebook

Event Type

Film Festival

Years Running

11 Years

Contact

✉ Email

The Georgetown Super 8 (GS8) mission is to use the creation of amateur Super 8 films to ensure that a diversity of community voices can define, document, and tell the story of their neighborhood.

Anyone who lives or works in the Duwamish Valley of Seattle, WA can apply to participate, regardless of filmmaking knowledge. All films must be shot within the Duwamish Valley. The registration fee covers the cost of film, processing, and a modest amount toward program costs. Registered filmmakers attend a crash course in super 8 filmmaking; sign up to check out a GS8 camera; and are provided assistance throughout the filmmaking process.

From its founding in 2006 through 2020, the GS8 has supported the development of 244 films created by over 850 participants.

Rules & Terms

Add to List ♡

Dates & Deadlines

○ June 9, 2023
Opening Date

○ August 19, 2023
Regular Deadline

○ September 17, 2023
Notification Date

○ September 23, 2023
Event Date

HOW TO MAKE A MOVIE

https://youtu.be/N7OCSw9w-IA?si=0plTs8pW3TvpCdGL

CAMERAS! CAMERAS! CAMERAS!

Each camera has it's own personality.

Many GS8 filmmakers have favorites.

Others choose differently every time.

Check it out!

***If you are using your own camera and it is new to you, we highly suggest that you do a film test first before using it for the GS8. This involves filming in various scenarios and then processing the film.

2025 CAMERA TEST VIDEO
https://youtu.be/mt_dVHcMm5Y?si=Wlt8gqzF_qmi3o-6

2024 CAMERA TEST VIDEO
(not all cameras in this video are available)
https://youtu.be/wnUdvmE_QR4?si=70EU_IRv1DJkHxsP

Note: In the Youtube notes for all 2024 films now include which camera was used to make the film.

LET'S TALK FILM

FILM PICKUP: Your film will be in the camera bag when you pick up at All City Coffee. The outer box will labeled and unopened. Right before you load the film in the camera, write your name on the film cartridge. THIS IS VERY IMPORTANT as a double-check during film processing. Keep the empty film box in your camera bag.

RETURN YOUR FILM: Return your film when you return your camera. Either leave the film in the camera, or remove it and put it back in the packaging. Again, check that you put your name on your film.

FILM TALK (cont.)

- A great way to check that the film roll is working, use a sharpie to put a dot on the film before you load it in the camera. Turn the camera on, and press the trigger for 1 sec., and then unload your film and see if the dot disappeared. If it has, then the roll and your camera is working correctly.

- Your roll of film should be approximately 3min 20sec long.

- Pro8mm has sometimes been under or over that.

- If you have a narrative story that needs to have an ending, it is important for you to time every shot and keep a running total. This way you always know how much time you have left. AND it's always a good rule of thumb to plan your shots shy of the 3min 20sec. Aim for 3min max for some wiggle room.

FILM TALK (cont.)

- Some film rolls are "tight". Last year some Ektachrome rolls needed to "loosen" up. You can do that by hitting the roll of film on the side of your leg a couple of times or some light taps on a table.

- If you have an object or person lit up in a darker room, use the in-camera light meter on the object or person. Temporarily zoom in to get a correct light reading and then reset your zoom for the shot.

FREE FILM EDITING SOFTWARE

Free Film Editing

Vimeo
Capcut
Youtube Video Editor
Canva Video Editor
iMovie (Mac only)
Shotcut
Openshot

The Beasts

Premier Pro – 7 day trial
DaVinci Resolve - Free

![GS8 logo]

Filmmaker Resources
Crash Course
GS8 Camera Information
Rules and Guidelines
Sound Resources

GS8 So   ormation

Do yourself a favor and listen to this Transom broadcast before starting your sound work.

▶ Take-a-Walk-with-...

SCROLL DOWN

We are asking participants to submit their completed film with their audio and film in one MP4 video file. There are numerous free software options you can use to sync your audio file with your completed film.

Need Help syncing Sound with your film?

GS8filmfestival@gmail.com

Reserve your camera by going to:

https://docs.google.com/forms/d/
e/1FAIpQLScDl403dYTwj7ZEuF9XU
SFn1tioxFM6wOMvUpXVvSbCBWB
1ow/viewform?pli=1

Each reservation is one week (Wed – Tues)

Read STEP 1 and STEP 2 carefully… and pickup and drop-off your camera on time.

If you are running late, you can text the number in the "Other" section.

If you need the same camera for more than one week, please contact us at GS8filmfestival@gmail.com

GS8 2025 Camera Checkout

Please use this online form to manage your one-week reservation for cameras.

Step One: Select Checkout Dates (Wednesday - Tuesday)
Either you or your delegate will need to pick up the camera on your selected start date between **5-6PM** at All City Coffee in Georgetown (1205 S Vale St, Seattle, WA). **You must return your camera by 4PM the following Tuesday** at All City Coffee in the GS8 Camera Lock box during business hours. You will receive the lock code prior to your due date.

Film return: Label your film with your full name. You can leave your film in the camera or put the roll in the original film box and leave it in camera bag. The film will be collected and sent for processing.

July 8th is the last day to turn in your film roll for processing.

Step Two: Select a Camera
We will show all the available cameras for the one-week slots. If you don't see the camera you'd like, that means it's already been reserved. Either select a new reservation date or choose an available camera.

Other:
If you would like to check out a camera any time after July 30, please contact Corrie Greening (240) 442-8408 to make arrangements. YOU are responsible for processing film shot after June 30th.

DEEPER DIVE INTO SUPER 8 FILMMAKING...

WHAT IS SUPER 8

Super 8 is a small format film that was popular for making home movies 35 years ago. Many artists and beginning filmmakers used this medium because it was cheaper and easier to use than 16mm film and could provide a way to create a very low-budget independent film. Filmmakers such as Spike Lee, JJ Abrams, and Steven Spielberg got their first taste of film-making using Super 8, and its gritty look brought a renewed interest to the medium among artist and MTV videos responding to the rise of video use in the '80s.

Super 8 is a film-based, light-sensitive medium, that must be processed after shooting before the filmmaker can see the results. This is a considerably different film-making experience than digital film, and requires attention to lighting, focusing, and framing without instant knowledge of what the camera is capturing. To truly appreciate this unique film format, it is best to forget any Disney like expectations, embrace the beauty of film, and love the imperfections that happen when recording in this unique format.

What is Super 8?

Home movie media from 1965-1980.

Super 8 was a technological improvement on 8mm film by having a larger image area, a convenient light proof film cartridge, and cheaper cost.

An analog filmmaking process. You do not see the results until they are processed at a lab and your images are recorded as multiple successive pictures in light sensitive silver salts (grain) as opposed to zeros and ones in a computer program.

The Film

- Films comes in a light proof film cartridge.
- Each 50 foot reel is approximately 3 minutes and 26 seconds. Cartridge
- Due to supply chain limitations, we are using Pro8mm's color negative or B & W reversal (positive) film.
- Sometimes the film does not advance in the camera. It is a good idea to make a dot on the film with a permanent marker and run it in the camera for a second to make sure the dot disappears (aka- the film is advancing).
- When the roll has been completely shot, you should see the literal end of the film or the words "EXPOSED" printed on the film.

Shooting with Super 8 Cameras

Load your film

Most load on the

side, however a

few load from the

back of the camera

HOW TO LOAD FILM
https://youtu.be/34zN0FjvGrw

Focus by Feet

Measure your distance the the subject you are filming and adjust the focus ring to that distance.

DO NOT focus by sight, Super 8 Cameras are unreliable for sight focusing.

Make sure your camera shows you have enough light.

If your camera has a scale, make sure your needle is not in the red zone.

The numbers represent apertures (how big the hole in your lens is to let light through).

If you have a meter that is just an arrow or line. The arrow appears if there is not enough light to shoot.
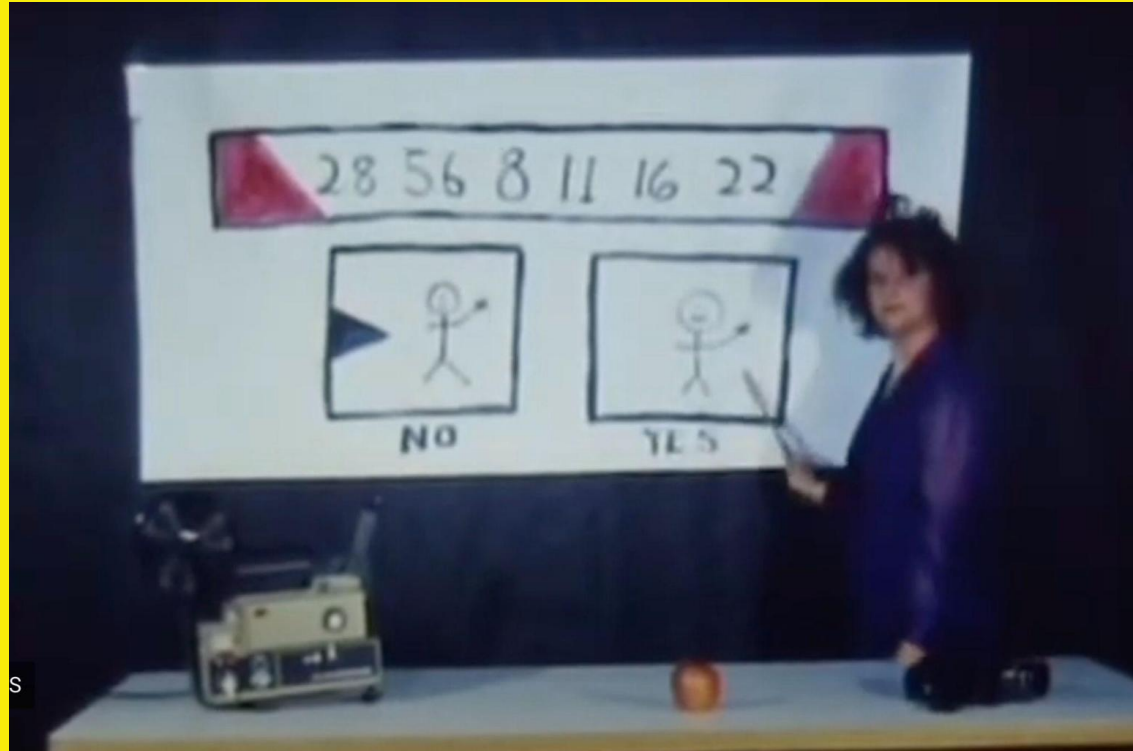
Operate the camera by pressing the trigger

You should hear a mechanical sound as you shoot.

You have 50 feet of film and most cameras have a reliable film counter to tell you how many feet you have shot. If you open the camera door, this number resets to zero.

Some of the cameras do not have a reliable footage counter (often the Canon 310 and 514 cameras). You can keep record of the time you shoot if this is important to you. Your film runtime is approximately 3:26.

Shooting with Super 8 Cameras

Use LMAO to remember these steps.

L -load your film

M -meaure your distance the the subject you are filming and adjust the focus ring to that distance. DO NOT focus by sight, Super 8 Cameras are unreliable for sight focusing.

A - turn on your camera and adjust your light meter or make sure it is telling you that there is enough light to shoot

O - Operate the camera by pressing the trigger

Lighting

- **Natural Light-** bright overcast days are optimal for shooting
- **Available Light-** shooting inside a home or outside at night will most likely not be bright enough without additional lighting
- **Lighting a scene-** use bright lights. Work lamps are a great cheap way to light a scene.
- **Back Lighting-** if you light a subject from behind, they will be a silhouette. However, filmmakers often use a "hair light" which is behind and above the subject to help create depth in a scene a separate the character from the background.

If you want to take a deep dive into lighting, Studio Binder has excellent tutorials about filmmaking. Check out this section on three-point lighting.

https://www.studiobinder.com/blog/three-point-lighting-setup/